

JEWISH HERITAGE MUSEUM

OF MONMOUTH COUNTY

310 Mounts Corner Drive
PO Box 7078
Freehold, NJ 07728
732-252-6990
www.jhmomc.org

Museum Hours:
Sundays 11:00 am - 3:00 pm
Tuesdays 10:00 am - 3:00 pm
Thursdays 10:00 am - 3:00 pm

@
the Museum

Jan. 8 7:30 pm
Jan. 9 2:00 pm
Taking Sides

Jan. 19 1:00 pm
Ancient Jewish Art

Jan. 23 2:00 pm
A Musical Salon

Feb. 6 1:00 pm
Sheldon Sacks
Exhibit Reception

Feb. 13 2:00 pm
The Golden Age
of Broadway

Feb. 27 2:00 pm
Bravura Chamber
Ensemble

March. 6 2:00 pm
Alan Wasserman and
Brenna Berman
Concert

March 10 1:00 pm
Famous Jewish
Broadway Composers
Lecture, Part 1

Mar. 26 7:30 pm
Mar. 27 2:00 pm
The Princess and the
Pea

Mar. 27 10:30 am
Jewish Women in
Politics

See details inside.

Heritage Highlights

The Newsletter of the JEWISH HERITAGE MUSEUM OF MONMOUTH COUNTY

Winter 2011 Volume IV, Issue 3

Shevat - Adar1 - Adar II 5771

Museum Celebrates *Five Years of Making History in Monmouth County*



The JHMOMC was incorporated as a non-profit in 2006 and opened to the public in June of 2008. Since then the Museum has created an extraordinary scrap book of memories and achievements. The Museum has mounted over 9 major exhibits, hosted over 60 programs, ranging from full theatrical productions to classical and popular musical concerts, films, art lectures and historically inspired presentations. The Museum's off-site programs and exhibits reached out

into the County to educate and inform about Jewish History. The Museum has hosted Organizational meetings and educational events for children. The scrapbook continues to fill with meaningful and inspirational achievements.

The past is very much a part of what the JHMOMC is dedicated to, but the present and future are just as important to the success of any cultural organization. The Museum is dedicated to telling the stories of the Jewish Community of Greater Monmouth County and the JHMOMC requires the support of this same community to flourish and grow.

With this very much in mind we ask that you continue to support this unique and exciting organization which in just 5 short years has become an integral part of the County's cultural fabric, not unlike the Jewish residents of Monmouth County have been doing for 290 plus years and counting.

Join the simcha, we will be offering special programs for you to make an investment in the Museums future growth throughout the fifth anniversary season. The Museum's long term plan calls for a paid director and being open more to the public. Continued archiving and collecting of objects and artifacts all require investment in storage and increased utility costs for the building.

Development (fundraising) is an integral part of all non-profit organizations and our strongest supporters are you. So check out our calendar of upcoming events, programs and exhibit openings. The Museum's fifth anniversary season promises to be the best ever and you, our members and patrons make it all possible. See you at the Museum.



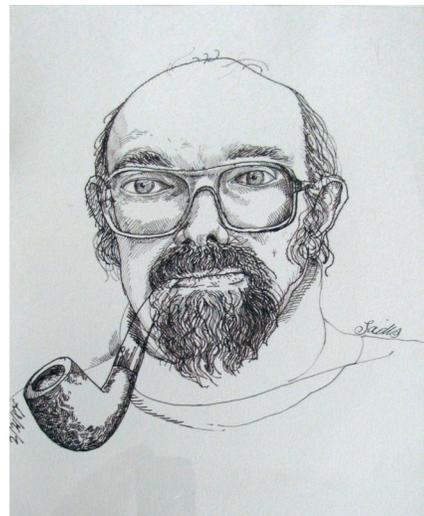
Michael Berman
Janice Saltzman
Development Committee Chairs

Sheldon Sacks

Gala Opening February 6, 2011

Please join us in our exhibition space as we ring in 2011 with the opening of Shelly Sacks: *Master of Pen and Ink*. An acclaimed commercial artist for more than 55 years, his illustrations and drawings appeared in numerous publications including "Time" magazine, The Herald Tribune, "Gourmet", "Family Circle", "Bon Appetit", "Sports Illustrated" and "Good Housekeeping". He did advertising work for many popular brands including Mars Candy, Uncle Ben's rice, Morton Salt and Sara Lee. His artwork also graced the pages of many cookbooks and children's books.

Shelly's inspiration began with "subway drawings" as a young man. He took pleasure in drawing hundreds of candid portraits of the commuters he saw on his daily commute. He drew with pen and ink, eventually adding colored inks and wash. His artistry expanded to include his pets, his children and botanicals from his garden, including flowers, trees, and bushes both dead and alive and body parts including faces, hands, and feet. He experimented with other sorts of mixed media and collage. He also produced beautiful drawings of food for the use of his wife's business, "Creative 'Caterers".



Self Portrait

Shelly taught illustration at the Parsons School of Design for more than eighteen years. He also taught at the Phoenix School and Moore College of Art. He was a member of the Society of Illustrators and an exhibited artist at the Smithsonian Institution's Traveling Bicentennial Show.

Shelly was a long time resident of Ocean Township where he resided with his wife, Marcia and their three children, Jennifer, Amy and Douglas, and a large assortment of pets. He was a member of Temple Beth Torah (now Congregation Torat El). Besides being an accomplished illustrator, he was also a passionate collector of beautiful carved pipes and fountain pens, a selection of which will be on display.

- Georgine Eberight, Exhibit Co-Chair



Penn Station

Sheldon Sacks Opening Gala

Sunday, February 6, 2011 1:00pm-3:30pm

Name: _____ **Tel #:** _____

of Member Tickets _____ X **\$15 = \$** _____

of Non-Member Tickets _____ X **\$18 = \$** _____

Total \$ _____

Tickets will be held at the Museum.

Please RSVP by January 28, 2011

Gala will include Music and Refreshments

\$ _____ I (We) cannot attend but please accept my donation to the JHMOMC to keep the exhibits and programs illuminating the community.

Please make your check payable to the Jewish Heritage Museum of Monmouth County Mail check together with this form to:

Phone #: 732-272-6990

JHMOMC
Box 7078
Freehold, NJ, 07728

President's Message

Dear Members:

L'Shana Tova!! A Happy and Prosperous and Healthy New Year!

Another successful year has passed but more importantly another year lies ahead.

As we reflect on our past successes, the working Board of Trustees looks forward to new challenges.

Our PROGRAMMING COMMITTEE continues to provide a diverse array of interesting and informative entertainment at reasonable cost. Our EXHIBITS COMMITTEE's World War Two presentation is a hit with museum visitors and the committee is planning for the future by interviewing artists and historians. The HISTORY COMMITTEE continues its oral history interviews and utilizes interns to augment its obligation to fulfill its mission as well as preserving some of the closed Kent Road Solomon Schechter School's memorabilia. The TIMELINE COMMITTEE is fine tuning the first period of the timeline and seeking additional funding for the future periods.

This winter will mark the fifth anniversary of our incorporation. To mark the coming of age of our endeavors, the museum constantly attempts to raise our standards. In order to share best practices with similar organizations, the museum is proud to report that we have become part of the prestigious American Association of Museums as well as the Small Museum Association. We are ecstatic to think that in such a short time, we are part of the larger museum world where exploration and sharing with other venues will manifest itself.

If you know how we can better serve you, please email me at msteinhorn@jhmomc.org.

If you know how to better serve us, please email me at msteinhorn@jhmomc.org.

Sincerely,

Michael J. Steinhorn
President

A Grateful Museum Remembers

The JHMOMC, on December 7th at 12:55pm. held a flag raising ceremony in front of the museum to commemorate the 69th anniversary of the attack on Pearl Harbor. The ceremony was attended by WW II veterans and Freehold Township committee members Gene Golub and Barbara McMorrow. JHMOMC board members, including President Michael Steinhorn, Michael Berman, Jean Klerman, Georgine Eberight, Gloria Berman, Jeanne Leibowitz, Rebecca Ginsberg and Barbara Michaels also attended.

The opening statement delivered by Michael Berman focused on the responsibility of us all to remember and honor those who serve to protect our liberty. Rabbi Brooks Susman, of Congregation Kol Am, reminded the attendees of the significance of Dec 7, 2010 falling during the Hanukkah holiday, which is a holiday that commemorates freedom. Barbara McMorrow and Gene Golub spoke of the "greatest generations" sacrifices made to preserve our freedom and the importance of thanking those who serve. All present were given the opportunity to make a statement and a minute of silence was observed in honor of the fallen.

The flag that now flies below the American flag in honor of WWII war veterans reads, "A Grateful Nation Remembers" and will continue to fly until the removal of the WWII exhibit Living Voices in early January.

- Michael Berman



A Grateful Nation Remembers
Photo by Michael Berman



President Michael Steinhorn at the Flag Raising Ceremony. Photo by Patricia Hopkins

Ruth Hyman, Entrepreneur and Honored Philanthropist



Ruth Hyman

Ruth Hyman is an inspiring influence in our community and a spunky 91-year-old woman who is driven to repair the world, Tikun Olam. She has received numerous honors from regional as well as international organizations.

Ruth's parents emigrated from Lithuania in the late 1800's. They were married in Lakewood, NJ and settled in Long Branch. Ruth is the youngest of eight siblings. Her father, David Hyman, was an enterprising businessman and a founding member of Congregation Brothers of Israel, in Long Branch. Ruth was born in 1919. After she finished high school in 1937, she went to work for her brother-in-law's business, United Auto Wrecking Corp. Her salary was \$4.00 a week plus room and board. Ruth was briefly

married in her twenties. In January 1942, Ruth worked for the Federal government in the payroll department and eventually became an editor of technical manuals. While working there, the women in her office admired her stylish clothing and requested her assistance in purchasing clothes for them as well. She would go to Orbachs, make selections and bring them to the office to an appreciative group of newly stylish women.

Despite discouraging advice from family, Ruth pursued a retail clothing business with \$3400 in start up money. She looked at the labels in the back of her clothes to research the women's clothing manufacturers in the Garment District. She traveled to the city and pounded the pavement for the best buys to pass on to her customers. She operated her business from home on Second Avenue in Long Branch. A friend built a little dressing room, and she purchased a display rack. Her customers would also try on clothes in the kitchen. The first day of operation, Ruth remembers selling 14 dresses. Ruth operated the business after six o'clock as she continued to work for the Signal Corps at Fort Monmouth.

Several years later, Ruth purchased property on Berger Avenue in Ocean Township and built two houses, one as a residence and the other to sell. Her business continued to flourish by word of mouth. She did not advertise and hired one employee, Harriet Sherman to assist with the business.

Ruth retired early from her government job in 1972 and operated her apparel business full time. With prudent investment, Ruth greatly increased her earnings from her jobs and business.

She credits her parents for teaching her about the value of the Jewish tradition of making the world a better place. Ruth remembers that Tzedakah was a household word, and there was always a "pushke" in her home. These early family traditions influenced her generosity as an adult, as a major donor to The JCC, Hadassah, Jewish Federation, American Red Mogen David for Israel, the State of Israel Bond Program, and numerous other organizations. Ruth serves on

the board of numerous local organizations and has received awards and accolades for her philanthropic work.

Ruth originated a poignant phrase to describe her outlook, "PMA", a positive mental attitude. Despite the hardships of life, Ruth continues to cherish her family, friends, and charitable organizations. She is thankful that she is able to be a productive person in our community, and we are all appreciative of her positive influence on our lives and Monmouth County.

- Cindy Quitt

(Based on a recorded interview by Karen Slobodin)

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Ruth Hyman Jewish Community Center
Photo by Marc Diament

"Discover Ancient Jewish Art"

Wednesday, January 19th



Dr. Lisa A. Festa, Professor of Art History at Georgian Court University, will deliver a power-point illustrated lecture on Ancient Jewish Art at the Jewish Heritage Museum on Wednesday January 19th, 2011 at 1:00 pm. Dr. Festa will explore the art and architecture of select monuments of ancient Israel and the Diaspora. She will focus on the tent of meeting and the temple in Jerusalem, as well as artwork in various synagogues across the ancient world. Dr. Festa will also discuss the debate over artwork in synagogues, despite a prohibition. Her lively and passionate presentation style will surely bring the ancient world to life.

Members \$5, non-members \$7

- Julie Warshawsky



"Taking Sides" A Theatrical Production

Saturday, January 8th
Sunday, January 9th

Academy Award winner for the screen play, *The Pianist*, Sir Ronald Harwood's post World War II court drama "Taking Sides" will be performed in the round by the *Not Necessarily The Monmouth Players* at the Jewish Heritage Museum on Saturday, January 8, 2011 at 7:30 pm and Sunday, January 9 at 2:00 pm. Admission is \$15 for members, \$18 non-members. Prior purchase of tickets is recommended.

The play takes place in Major Arnold's office in the American Zone of Occupied Berlin in 1946 and centers on the questioning of Wilhelm Furtwangler, an outstanding conductor at the height of his career just when Hitler became Chancellor of Germany. As the terrors of Nazism spread, many of Furtwangler's colleagues fled the country out of protest or persecution, but Furtwangler chose to stay. Did he stay to do as much good as possible in the face of evil or did he stay to serve Hitler? The drama asks whether art and politics can co-exist. You be the judge and jury.

- Gloria Berman



Gustav Mahler

A Musical Salon: A Program of Art Songs By Gustav Mahler and Franz Schubert

Sunday, January 23rd

On Sunday, January 23 at 2:00 pm, the Jewish Heritage Museum and the Monmouth Conservatory of Music will present a "Musical Salon" in the style of the late 19th century and early 20th century concerts held in Vienna, the "City of Music".

These musical events were held in private homes which served as both a social place and a venue for learning about, listening to, and playing music. The audience consisted of musicians, composers, critics, patrons, and friends of the host. The participants in this salon culture were largely Jewish and this culture was transported to America by the larger

body of German-Jews as they emigrated to the United States. In succeeding years, these German-speaking Jews, while vacationing at the Jersey Shore, gathered for similar salon-like get-togethers.

At these gatherings, art songs were often performed. The art song is a poem set to music. It is a work for voice and piano with the pianist equal partner to the singer, not simply an accompanist. The beauty and rhythm of the words are enhanced by the beauty and rhythm of the music.

On January 23, we will hear works by two of the art song's greatest composers, Franz Schubert and Gustav Mahler. The performers are Vladislav Kovalsky, pianist, and Douglas Clark, tenor.

Admission: \$12 members, \$15 non-members, students free.

- Elaine Danzig and Jean Klerman



Franz Schubert

Living Jewish Classical Composers

Sunday, February 27th



**Music Director and Conductor
Chiu-Tze Lin**

The Jewish Heritage Museum of Monmouth County is proud to announce that a concert of works by "*Living Jewish Classical Composers*" will be presented by Chiu-Tze Lin and members of the Bravura Chamber Ensemble at the Museum's Hayloft Stage on Sunday, February 27, 2011 at 2:00 pm. Admission is \$15 for members, \$18 non-members, \$12 students. Prior purchase of tickets is recommended.

This concert is Ms Lin's and the Bravura Chamber Ensemble's premier appearance at the Museum. In addition to serving as music director and conductor of the Bravura Philharmonic Orchestra and, in the past, with the Manalapan Battleground Symphony and the ATT Bell Labs Sinfonia, Ms Lin

enjoys a versatile career as teacher, concert pianist, and touring soloist, performing across Asia, Europe and the United States.

The concert will feature Paul Shoenfield's *Café Music for Piano Trio*. A native of Detroit, Michigan and currently Professor of Music at the University of Michigan, Schoenfield is known for combining popular, folk, jazz and classical music forms. His works are widely performed and have been drawing increasingly enthusiastic audiences. The pianist in the Shoenfield Café Music Piano Trio will be Dr. Chiu-Ling Lin, an internationally renowned pianist, past president of the Board of the Bravura Philharmonic Orchestra, and current president of the New Jersey Music Teachers Association.

This wonderful combination of Jewish composers and multi-national performers should prove to be another success in the Museum's ongoing series of diverse musical offerings.

- Jean Klerman



Dr. Chiu-Ling Lin, Piano

Jewish Women in Politics: A Panel Discussion

with:



Amy Handlin



Amy Mallet



Barbara McMorrow

Sunday, March 27, 2011, 10:30 am

In celebration of National Women's History Month, the Jewish Heritage Museum will host a panel discussion of *Jewish Women in Politics* with New Jersey State Assemblywoman Amy Handlin (Republican), Monmouth County Freeholder Amy Mallet (Democrat) and Freehold Township Council Member Barbara McMorrow (Republican). They will speak on the contributions and special challenges facing Jewish women in the political arena.

This program is free to the public. Coffee, tea, bagels and schmears will be served.

- Jean Klerman

The Jewish Heritage Museum to Publish Pictorial History of Monmouth Jewry



1936 Long Branch Congregation Brothers of Israel Hebrew School Building on Chelsea Ave.
Courtesy of Ruth Hyman

The Museum is proud to announce that its Board of Trustees has approved plans for the preparation and publication of a pictorial history of the Jews of Greater Monmouth County from the 18th century to the present. We need your help in collecting pictures of synagogue and organizational life, of family and friends and their involvement in business, politics and the arts & sciences; images that could help illustrate the Jewish experience in Monmouth County. If you know of anyone with information or any place that might be worth our taking a picture of today, it would be greatly appreciated as well. Wouldn't you love to participate by providing something from your family, past or present! Call the museum at 732-252-6990 or email [info @ jhmomc. org](mailto:info@jhmomc.org) and leave a message for the history committee.

In our effort to preserve the future of our history, we ask for your help.

- Marjorie Kalman-Kutz

The Oral History of Monmouth County Needs *Your* Story

Alongside its plan to publish a pictorial history of the Jews of Greater Monmouth County in the next year or so, the Jewish Heritage Museum is continuing with its program of collecting oral histories from past and present county residents on all aspects of the Jewish experience. This is a major on-going part of the Museum's mission.

When did your family come to Monmouth County? What occupations did members pursue? Were they instrumental in establishing Jewish congregations and organizations in the area? What was life like for a Jew in Monmouth County before our own time? Who were the people whose earlier contributions to Jewish institutional and cultural life have enabled the current Jewish community to thrive?

We look forward to a diverse and enlightening collection of oral histories from every corner of the county. If you would like to share your story, please contact Cindy Quitt. Email [discobeavercq @ aol..com](mailto:discobeavercq@aol.com) or phone 732-383-8300.



Rabbi Dr. R. Fierstien

History Day Proves Attraction to All Ages

Young and old alike received a good dose of Jewish history at the Museum's History Day programs presented this past October 17. Rabbi Dr. R. Fierstien spoke on the History of the Jews of New Jersey in the morning as did Professor M. Rockland in his slide talk in the afternoon. Afterwards, the large audience of families with young children toured the exhibit of photos, texts

and other memorabilia celebrating the Perrineville Jewish Center's Centennial. The Center was originally founded as the First Hebrew Farmers Association of Perrineville in 1910.



Perrineville Jewish Center, 1926

- Jean Klerman



Alan Sweifach on clarinet

The Hester Street Troupe *Selling Out the Loft*

The Hester Street Troupe brought down the Loft with their high energy performance on Sunday Dec. 19th. A sell out crowd gleefully joined in the freilich concert

and were treated to a number of schtik filled comedic routines inspired by the Yiddish Theater and Minsky's Burlesque traditions.



Sweifach children

The performers have been together for 30 years and met when they were growing up together in the same neighborhood. The concert featured a few numbers in which children of the Sweifach brothers performed together. The Klezmer oral tradition and the passing on of this music from generation to generation could not have been more clearly or entertainingly illustrated for the appreciative audience.

Considering the spirited response and sell out crowd, The Hester Street Troupe will no doubt make a return appearance at the Hayloft Stage in 2011. Keep your eye out for future newsletters and program schedules and visit our website at www.jhmomc.org for coming events.

- Gloria Berman
Programming Chair

Family Day at the Museum

An interactive learning experience for children took place on November 7th in conjunction with the "Living Voices" WWII Exhibit. Participants learned about codes, how to implement and decipher them. Maxine Bussell and Helen Kapner Education Chairs coordinated the event.



M. Bussell and young code talker



Alan and Jim Bazewicz, Jay Sweifach on piano

Guided Group Tours prove to be popular and educational

Group guided tours continue to be a great way to see the JHMOMC exhibits and experience the Museum's historic barn interior. Tours are available by appointment and groups up to 30 or 40 people are welcome. Over the past year a number of groups have held meetings and served refreshments as part of the tour experience. Please call the Museum office (732-252-6990) and request a date, your next meeting might just be a historic one.



Freehold Interfaith Council



Lions of Judah and Museum Board Members



Monmouth County Chamber of Commerce



Jewish Federation Professional Networking Meeting



Asbury Park JWV Post 125

Kenneth Wasser

The Golden Age of Broadway

February 13th

Kenneth Wasser brings his award winning baritone, for the first time, to the Hay loft Stage in a program to feature songs from the golden age of Broadway. Kenneth Wasser will be backed by the always musical Alla Axelrod trio.

Kenneth Wasser is well known in Monmouth County as the premier baritone voice on the musical theater stage. He has performed in the shore area in numerous leading roles including Man of La Mancha (2010 NJ Act Perry Award Winner), The Secret Garden (2008 NJ Act Perry Award Nominee), Follies, Ragtime, The Most Happy Fella, The Magic Flute, Carousel, The Merry widow and Brigadoon to name just a few.

Mr. Wasser also participates with many community groups including Cabaret for Life, PNC Arts Center, Plays in the Park, Battleground arts Center, Liberty State Park and Center Drama Productions.

This will be Mr. Wasser's premier performance on the Hayloft Stage.

Tickets are selling fast and space is limited, so please purchase seats in advance whenever possible.
 Sunday, 2:00 pm \$15.00 members \$18.00 non members



Kenneth Wasser

Princess and the Pea

Directed by Dylan Glanzer

Saturday, March 26, 2011 at 7:30 pm
Sunday March 27, 2011 at 2:00 pm

Dylan Glanzer is a professional children's entertainer and preschool music teacher. Dylan has a BFA in Acting/Directing from Syracuse University and a MA in Teaching from Montclair University. She teaches music at five area preschools and her company "Parties by Dylan" has been busy entertaining at children's parties for the past 17 years. Her All Around Acting Company is in its forth season. They do short plays with children ages 9 - 13. The students learn all about putting a performance together and have a great time doing it. This year they are thrilled to be doing the "Princess and the Pea" at the Jewish Heritage Museum. The performances are on March 26 and 27, 2011. Please keep an eye out for more information. To learn more about Dylan, go to her web site at www.Partiesbydylan.com. \$10 adults \$8 children



Dylan Glanzer



Brenna Berman and Alan Wasserman

Alan Wasserman and Brenna Berman

return to the Hayloft Stage

March 6th

Concert pianist and master piano educator Alan Wasserman and concert artist and educator Brenna Berman will play a special concert on the JHMOMC's brand new Brodmann Grand piano. Mr. Wasserman was involved in the selection process of the Brodmann as the Museum's first self financed instrument.

The Brodmann model 187 is patterned after the Steinway A scale grand piano and shares some of the tonal character of the Steinway. The Brodmann name is derived from the late 18th century piano designer Joseph Brodmann. A piano designer and maker who's most famous apprentice was Ignatz Bosendorfer who took over the Vienna based Brodmann factory in 1828 and went on to produce pianos under his

own name. The Bosendorfer piano of today is considered a world class instrument. Joseph Brodmann's piano designs were much influenced by musical legends including Mozart, Beethoven and Shubert, all who lived during his lifetime.

The Hayloft Stage is thrilled to have Alan Wasserman and Brenna Berman back to perform solo piano works on the Museum's magnificent Brodmann grand piano.

Program to be announced.

Sunday, 2:00 pm Tickets \$15.00 members \$18.00 non members \$10.00 students

- Michael Berman

Making Music *at the Hayloft Stage*

The Jewish Heritage Museum of Monmouth County presented a number of high powered musical performances over the last few months. Concertgoers continue to be amazed and impressed by the unique acoustical warmth and intimacy of the Museum's Hayloft Stage. Happily, the JHMOMC has another great line up of live performances planned for the New Year, so ***save the dates, mark your calendars, buy your tickets in advance*** and prepare to ***be inspired***.

Fall 2010 Musical Events... A Huge Success

A Musical Night at the Museum a piano fund concert hosted by Dr. Sigmund Sattenspiel and Alan Wasserman was an enormous artistic and fundraising success as an eclectic evening of great music and entertaining performance filled the cool November night air. Performances of classical pieces and jazz standards highlighted the evening along with a comedic duet and extended solo piano medleys.

Featured musicians included Alan Wasserman, Dr. Sattenspiel, Tom Bender on trumpet, Alla Axelrod piano and vocal and Dr. Arthur Topilow piano and vocal. The JHMOMC wishes to thank all who participated and especially Alan and Margaret Wasserman and Dr. Sigmund and Candy Sattenspiel for their talent and commitment to live performance at the JHMOMC.

The piano fund continues to be a work in progress and donations directed to the purchase of a concert quality grand piano at the Hayloft Stage should be made out to the JHMOMC with a note to direct the donation to the *piano fund*.



Alan Wasserman
Dr. Sig Sattenspiel



Dr. Arthur Topilow



Alla Axelrod



Tom Bender

Michael Berman
A Musical Night Chair



Alla Axelrod

Last of the *red hot* Yiddish Mammias



Alla Axelrod

Alla Axelrod returned to the Hayloft Stage with a solo piano concert performance including a masterful and seamless instrumental extended medley of songs penned by Jewish composers ranging from Gershwin to Burt Bacharach and Billy Joel. Also featured was a West Side story medley and a duet ala Victor Borge with Alla's beloved piano teacher and mentor Esther Grafman (also featured solo in a work by Chopin). The second half of the concert featured Alla at the electronic keyboard singing a number of humorous and clever songs with titles like *My Attorney Bernie*, *Chopped Liver* and *I'm a Jew*.

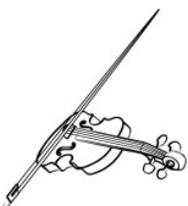
Alla returns to the Hayloft Stage on Feb. 13, 2011 as part of a musical trio accompanying Ken Wasser's *The Golden Age of Broadway*.



Esther Grafman & Alla

WWII Classical Chamber Concert featured the works of Prokofiev, Shostakovich and Weinberg

Performed by Vladislav Kovalsky and four other members of the Monmouth Conservatory of Music including Roy Gussman, Christopher Lee, Jameson Platte and Brian Register the concert was a well attended artistic and educational success.



Wanted and Desperately Needed Museum Docents (Guides) (Once a week or once or twice a month)

Museum Hours: Sundays - 11:00 am - 12:30 pm or 12:30 pm - 3:00 pm

Tuesdays or Thursdays 10:00 am - 12:30 pm or 12:30 pm - 3:00 pm

Please call and leave a message for volunteer chairs Maxine Bussell or Jeanne Leibowitz
at the Museum phone number 732-252-6990.

JHMOMC Calendar of Events – Winter 2011

Programs

- Jan. 8 (Saturday) 7:30 pm & Jan 9 (Sunday) 2:00 pm – “Taking Sides” A WWII drama presented by *Not Necessarily The Monmouth Players* \$15 members, \$18 non-members
- Jan. 19 (Wednesday) 1:00 pm – “Ancient Jewish Art” - slide talk presented by Dr. Lisa Festa \$5 members, \$7 non-members
- Jan. 23 (Sunday) 2:00 pm – “A Musical Salon” - concert presented by Vladislav Kovalsky (pianist) & Douglas Clark (tenor)
\$12 members, \$15 non-members, free for students
- Feb. 6 (Sunday) 1:00 pm – “Sheldon Sacks Exhibit Opening Reception” with music & Refreshments
\$15 members, \$18 non-members. Reservations required.
- Feb. 13 (Sunday) 2:00 pm – “*The Golden Age of Broadway*” Songs of the stage presented by Kenneth Wasser accompanied
by the Alla Axelrod trio.
\$15 members, \$18 non-members
- Feb. 27 (Sunday) 2:00 pm – “Living Jewish Composers” – concert presented by Liu-Tze Lin & Bravura Chamber Ensemble
\$15 members, \$18 non-members, \$12 students
- Mar. 6 (Sunday) 2:00 pm – Classical Concert presented by pianist Allan Wasserman & Brenna Berman
\$15 members, \$18 non-members, \$10 students
- Mar. 10 (Thursday) 1:00 pm – “Famous Jewish Broadway Composer Series”- Part 1: Harold Rome (Fanny, Destry Rides
Again, I Can Get It for You Wholesale) presented by Robert Cioffe
\$8 members, \$10 non-members
- Mar. 26 (Saturday) 7:30 pm & Mar. 27 (Sunday) 2:00 pm – “The Princess & the Pea Children’s theatre directed by Dylan
Glazer \$10 adults, \$8 children
- Mar. 27 (Sunday) 10:30 am – “Jewish Women in Politics” Panel with Amy Handlin, Amy Mallet & Barbara McMorro. Free to public. Coffee, tea, bagels and schmears will be served.

Mark your calendar ahead for:

- Apr. 3 Edgar Weinstock Stories & Reflections
Apr. 7 Famous Jewish Broadway composers Part 2 – Jerry Block
Apr. 10 “In Search of Yiddishkeit” Mark Zuckerman
May 15 History of Jewish Comedy presented by Rabbi Books Susman

Exhibits

Feb. 8 - April 6, 2011 Sheldon Sacks : Master of Pen and Ink
Pen and ink, watercolors and collages of popular commercial artist and collector
\$3 members, \$5 non-members

**“JHMOMC Permanent Timeline Exhibit”
Journey to Monmouth –1600 to 1800**

The Jewish Heritage Museum is a 501 (c) (3) organization and is handicapped accessible.

Jewish Heritage Museum Of
 Monmouth County
 P.O. Box 7078,
 Freehold, NJ 07728

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**Kenneth Wasser, *The Golden Age of Broadway*
 Sunday, February 13, 2011 2:00 pm**

Name: _____ Tel #: _____

of Member Tickets _____ X \$15 = \$ _____

of Non-Member Tickets _____ X \$18 = \$ _____

Total \$ _____

Tickets will be held at the Museum.

**Tickets are also available online at
www.jhmomc.org**

Please make your check payable to the Jewish Heritage Museum of Monmouth County. Mail check together with this form to:

Phone #: 732-272-6990
 JHMOMC
 Box 7078
 Freehold, NJ, 07728

**"*Living Jewish Composers*" presented by Liu-Tze Lin and the Bravura Chamber Ensemble
 Sunday, February 27, 2011 2:00 pm**

Name: _____ Tel #: _____

of Member Tickets _____ X \$15 = \$ _____

of Non-Member Tickets _____ X \$18 = \$ _____

of Student Tickets _____ X \$12 = \$ _____

Tickets will be held at the Museum.

**Tickets are also available online at
www.jhmomc.org**

Total \$ _____

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